

[Price Sixpence.]

CATALOGUE

OF

THE VALUABLE

1867

Dec. 7

Ed Chm

COLLECTION OF PICTURES,

WATER-COLOUR DRAWINGS,

STUDIES FROM NATURE,

AND OTHER ART PROPERTY;

TOGETHER WITH THE

VALUABLE LIBRARY

OF THE LATE

HORATIO M'CULLOCH, Esq., R.S.A.

Which will be Sold by Auction

BY

MR T. CHAPMAN,

(SUCCESSOR to the late Mr T. NISBET),

L. 30064

IN

HIS GREAT ROOM, No. 11 HANOVER STREET, EDINBURGH,

On SATURDAY, MONDAY, & TUESDAY,

December 7, 9, & 10, 1867, at One o'clock.

ON VIEW THREE DAYS PRIOR TO SALE.

CONDITIONS OF SALE.

- I. The highest bidder to be the buyer; and if any dispute arise between one or more bidders, the lot so disputed shall be immediately put up again and re-sold.
- II. The Purchasers to give in their names and places of abode, and pay down 5s. in the Pound, if required, as part-payment of the purchase money.
- III. No person to advance less than 6d.; above Five Pounds, 2s. 6d., and so on in proportion.
- IV. With every desire accurately to describe each lot, no guarantee is given, and every Article must be taken with all faults and errors of description in the Catalogue.
- V. Every Article to be paid for on the day on which it is sold, and to be immediately removed at the expense of the Purchaser, OR REMAIN AT HIS RISK.
- VI. To prevent inaccuracy in delivery, and inconvenience in the Settlement of the Purchases, no Lot can be removed during the time of Sale, AND THE MONEY MUST ABSOLUTELY BE PAID BEFORE OR ON DELIVERY.
- VII. Upon failure of complying with the above Conditions, the money deposited in part of payment shall be forfeited: All Lots uncleared within the time aforesaid, may, in the option of the Exposer, be re-sold by Public or Private Sale; and the deficiency, if any, attending such re-sale, shall be made good by the defaulter at this Sale.
- VIII. Stamp Receipts to be paid by the Purchaser.

Orders from Gentlemen who cannot attend the Sale, addressed to Mr T. CHAPMAN, will meet with the strictest attention.

MR CHAPMAN begs to intimate, that besides the Sales by Auction of LITERARY PROPERTY, CELLARS OF WINES, OBJECTS OF VIRTU, and THE FINE ARTS, with which this Establishment has been so long and so peculiarly identified, he gives great attention to the DISPOSAL of HOUSEHOLD FURNITURE on the PREMISES of the OWNERS, or when circumstances require, he will remove it to his ROOMS

Mr CHAPMAN begs also to intimate that he Makes up INVENTORIES and VALUATIONS of HOUSEHOLD FURNITURE, COLLECTIONS OF PICTURES, SILVER PLATE JEWELLERY, ARTICLES OF VIRTU, and all descriptions of MOVEABLE PROPERTY for Inventory and Legacy Duties, Transfer, or other purposes, with great promptitude and convenience to Parties employing him, and on very moderate terms.

CASH ADVANCES made when required, and immediate Settlements of all Transactions, PRIVATE ROOMS for Sales of Heritable Property, Meetings, &c.

CATALOGUE
OF THE VALUABLE
COLLECTION OF PICTURES,
DRAWINGS IN WATER COLOURS,
LIBRARY, &c.,
OF THE LATE
HORATIO M'CULLOCH, Esq., R.S.A.

FIRST DAY'S SALE,
Saturday, December 7, 1867.

* * Sale will begin at ONE o'clock.

STUBBS

1 Pair—Sporting Scenes

KNOX

2 Derwent Water

3 Portrait of Sir John Sinclair

PRITCHETT

4 Interior of a Cathedral, with figures

LAMORINIER

5 Landscape—Twilight

G. P. CHALMERS, A.R.S.A.

- 6 Study of a Head

FERDINAND BOL

- 7 Cabinet Portrait of the Prince of Orange

KENNETH MACLEAY, R.S.A.

- 8 Lochiel's Warning

BRAUWER

- 9 A Dutch Topper

W. H. CROME

- 10 River Scene, with barges

BACKHUYSEN

- 11 Sea Piece, with shipping

OSTADE

- 12 Dutch Boors

- 13 River Scene, with bridge

JOHN SHERIFF, A.R.S.A.

- 14 Terrier and Rat

F. R. LEE, R.A.

- 15 The Brook—View in Wales

WM. BONNAR, R.S.A.

- 16 The Smuggler

GEORGE MORLAND

- 17 Sheep, with shepherd and dog

JOHN RITCHIE

- 18 "Yet wandering, I found on my ruinous walk,
 By the dial stone aged and green,
 One rose of the wilderness left on the stalk,
 To mark where a garden had been."—*Campbell*

JOHN SHERIFF, A.R.S.A.

- 19 Interior of a Cottage, *painted on the spot*

P. NASMYTH

- 20 English Farm Yard

ALEX. FRASER, R.S.A.

- 21 Salmon Trap on the Conway, North Wales

ALEX. FRASER, of LONDON

- 22 "The Real Tartan!"

J. A. HOUSTON, R.S.A.

- 23 From the Carse of Stirling

A. VANDER POEL

- 24 Cottages on Fire

RICHARD WILSON

- 25 Landscape

WOOLMER

- 26 Solitude

DAVID ALLAN

- 27 The Artist in his Studio

SIR DAVID WILKIE

- 28 Original Sketch of the Figure of the Lawyer in "The Reading of a Will"

SOMERVILLE

- 29 Ewe Milking

SIR A. W. CALLCOTT

- 30 Sea Piece, with shipping

-
- 31 Fruit Piece

PATRICK NASMYTH, 1830

- 32 Forest Scene, with deer

J. VICKERS

33 Coast Scene

E. T. CRAWFORD, R.S.A.

34 Landscape, with cottages and figures

JOHN WILSON, JUNR.

35 Kentish Pastoral Scene

JOHN WILSON, SENR.

36 Coast Scene, with boats and figures

 37 Cabinet Portrait of John Milton, *ætat* 10

UWINS, R.A.

38 Scene from "Midsummer Night's Dream"

DANIEL MACNEE, R.S.A.

39 A Highland Lassie, *a study*

RICHARD WILSON

40 Italian Scene, with figures

ALEX. NASMYTH

41 Landscape, with mansion-house

JOHN EWBANK, R.S.A.

42 Sea Piece, with shipping

 43 Beach Scene, with boats

ALEX. FRASER of LONDON

44 The Herd Boy

G. P. CHALMERS, A.R.S.A.

45 Study of a Man reading

CLARKSON STANFIELD, R.A.

46 Edinburgh Castle from Greyfriars' Churchyard

ALEX. NASMYTH

- 47 Landscape, with figures

PATRICK NASMYTH

- 48 River Scene, with old castle

SIR DAVID WILKIE

- 49 Nelson sealing a Despatch after the Battle of Copenhagen, *a sketch*

REV. JOHN THOMSON

- 50 Cabinet Landscape

ANN GIBSON NASMYTH

- 51 View of Edinburgh from Canonmills

ROBERT GIBB

- 52 View of Edinburgh from Liberton

WM. SIMSON, R.S.A.

- 53 Landscape, with cottages and figures

DANBY

- 54 Coast Scene—Sunset

C. SIMMS

- 55 Haymaking, Surrey

BONNINGTON

- 56 Faust and Marguerite

LOUTHERBOURG

- 57 Cattle in a Storm

ALEX. FRASER, R.S.A.

- 58 In Cadzow Forest, 1849

ALEX. FRASER, R.S.A.

- 59 In Cadzow Forest

CHARLES BREYDEL

- 60 Battle Piece

BOUT and BOUDEWYNS

61 Landscape

ANDREW WILSON

62 Italian Landscape

JOHN WILSON, SEN.

63 Coast Scene, with fishing boats and figures

DANIEL MACNEE, R.S.A.

64 "Oscar," a skye terrier

JOHN PETTIE, A.R.A.

65 The Forge

BRAUWER

66 Peasants Singing

JOHN WILSON, JUNR.

67 Cattle crossing a River

DE HEEM

68 Fruit Piece

SAM BOUGH, A.R.S.A.

69 Wood Cutting in Cadzow Forest, *drawing in water colours, a large and important example*

JOHN PHILLIP, R.A.

70 Kate Nickleby (*a present from the artist*)

JOHN CONSTABLE

71 A Water Mill

SIR JOSHUA REYNOLDS

72 Portrait of a Gentleman

REV. JOHN THOMSON

73 View in Skye

CHARLES LEES, R.S.A.

74 The Toilet

LOUTHERBOURG

75 Landscape, with sheep

ALEXANDER CHRISTIE, A.R.S.A.

76 How Tintoretto began to paint the Portrait of Aretin

WILLIAM SIMSON, R.S.A.

77 Cattle in a Shed

The following 34 lots are finished studies from nature.

HORATIO M'CULLOCH, R.S.A.

78 Morton Castle, Dumfriesshire

HORATIO M'CULLOCH, R.S.A.

79 View on the Avon at Hamilton

HORATIO M'CULLOCH, R.S.A.

80 Roslin Castle

HORATIO M'CULLOCH, R.S.A.

81 Smailholm Tower, near Kelso

HORATIO M'CULLOCH, R.S.A.

82 Murthly Castle, and Valley of the Tay

HORATIO M'CULLOCH, R.S.A.

83 Breadalbane Deer Forest

HORATIO M'CULLOCH, R.S.A.

84 Corstorphine Hill

HORATIO M'CULLOCH, R.S.A.

85 View on the Clyde

HORATIO M'CULLOCH, R.S.A.

86 Study at Inch Murrin

HORATIO M'CULLOCH, R.S.A.

87 Loch Katrine from the Boathouse

HORATIO M'CULLOCH, R.S.A.

88 View of Perth from Moncrieff Hill

HORATIO M'CULLOCH, R.S.A.

89 Loch Coruisk, Isle of Skye

HORATIO M'CULLOCH, R.S.A.

90 Edinburgh from Slateford

HORATIO M'CULLOCH, R.S.A.

91 The Bridge of the Three Waters, Glencoe

HORATIO M'CULLOCH, R.S.A.

92 On the Water of Leith, near Colinton

HORATIO M'CULLOCH, R.S.A.

93 Drumlanrig Castle, Dumfriesshire

HORATIO M'CULLOCH, R.S.A.

94 Inversnaid

HORATIO M'CULLOCH, R.S.A.

95 On the Water of Leith, near Colinton

HORATIO M'CULLOCH, R.S.A.

96 Mill on the Kelvin

HORATIO M'CULLOCH, R.S.A.

97 View on the Forth—Moonlight

HORATIO M'CULLOCH, R.S.A.

98 Lochlomond

HORATIO M'CULLOCH, R.S.A.

99 Landscape—Sunset

HORATIO M'CULLOCH, R.S.A.

100 Moorland Scene

HORATIO M'CULLOCH, R.S.A.

101 Scene on the Black Mount

HORATIO M'CULLOCH, R.S.A.

102 Study of Pine Trees on the Black Mount

HORATIO M'CULLOCH, R.S.A.

103 Cadzow Forest

HORATIO M'CULLOCH, R.S.A.

104 View in Skye

HORATIO M'CULLOCH, R.S.A.

105 Study on the Cart

HORATIO M'CULLOCH, R.S.A.

106 Foreground Study

HORATIO M'CULLOCH, R.S.A.

107 A Border Tower

HORATIO M'CULLOCH, R.S.A.

108 Sketch on the Avon

HORATIO M'CULLOCH, R.S.A.

109 Near Glencoe

HORATIO M'CULLOCH, R.S.A.

110 On Loch Katrine

HORATIO M'CULLOCH, R.S.A.

111 Inverary

G. LANCE

112 Head of a Jew

W. M'TAGGART, A.R.S.A.

113 Past and Present

GRIEF

114 Cattle Piece

After SIR. J. REYNOLDS

115 Portrait of himself

J. SHERIFF, A.R.S.A.

116 Head of a Dog

MULLER

117 A Sketch

EDWARD HARGITT

118 The Siesta

JOHN WILSON, JUNR.

119 Coast Scene

J. WARD, R.A.

120 A Pony

D. TENIERS

121 Interior, with figures

SIDNEY COOPER

122 Sheep in a Landscape—(the landscape by M'Culloch)

WILLIAMS

123 Waterfall

ALEXANDER FRASER, of LONDON

124 Coast Scene

125 Still Life

THOMAS DUNCAN, R.S.A.

126 Jeanie Deans

KNOX

127 Landscape

LINNEL

128 Coast Scene

P. NASMYTH

129 Cabinet Landscape

P. NASMYTH

130 Cabinet Landscape

131 Flower Piece

LEVERSAGE

132 Head of a Negro

WILLIAM SIMSON, R.S.A.

133 Highland Peat Sledge

VAN BLOEMEN

134 Cavalier and Horses

WESTALL, R.A.

135 Venus and Cupid

136 Miniature Portrait of a Nobleman

BONE

137 Sir Anthony Carlisle, *unfinished enamel*

JOHN WILSON, SENR.

138 Coast Scene—Moonlight

J. MILNE DONALD

139 Small Landscape

WALTER GEIKIE

140 Cottage Door and Figures

FERDINAND BOL

141 The Magdalen

142 Still Life

143 Cabinet Portrait

JOHN CAIRNS

144 Study of Leaves

JOHN CAIRNS

145 Study of Wild Flowers

CONSTABLE

146 Study of a Tree

JOHN MICHIE

147 "Come under my Plaidie"

P. NASMYTH

148 Cabinet Landscape

P. NASMYTH

149 Cabinet Landscape, *touched up by M'Culloch*

P. NASMYTH

150 Small Cabinet Landscape

J. F. WILLIAMS

151 Coast Scene

J. SHERIFF, A.R.S.A.

152 Pair—Studies of Dogs

J. SHERIFF, A.R.S.A.

153 A Shepherd's Dog

THOMAS FAED, R.A.

154 Study of a Child's Head

JOHN WILSON

155 Small Sea Piece

JOHN SHERIFF, A.R.S.A.

156 Two Studies of Calves

THOMAS DUNCAN, R.S.A.

157 A Skye Terrier

J. C. WINTOUR, A.R.S.A.

158 Small Sketch

- 159 Large Easel, with rack movement
- 160 Another Easel
- 161 Do. do.
- 162 Do. do.
- 163 Portable Easel
- 164 Oblong Palette
- 165 Another do.
- 166 Oval do.
- 167 Sketching Seat, and Two Palette Knives
- 168 A Quantity of Brushes and Oil Colours

A Portfolio of Sketches and Drawings, by various Artists,
to be sold in lots

SECOND DAY'S SALE,

Monday, December 9, 1867.

* * Sale will begin at ONE o'clock.

DRAWINGS IN WATER COLOURS.

JOHN EWBANK, R.S.A.

- 169 Morning after a Storm, *in pencil*

BERGHEM

- 170 Cattle

ROWLANDSON

- 171 Street Scene, with figures

WM. SIMSON, R.S.A.

- 172 River Scene

ALEX. FRASER, R.S.A.

173 Doorway at Haddon Hall

EDWARD HARGITT

174 Sannox, Arran

KNELL

175 Shipping

DONALDSON

176 Bell o' the Brae, Glasgow

JOHN MARTIN

177 Sunset

J. R. PRENTICE

178 Dunbar—Sloop-of-War making Signals

H. W. WILLIAMS

179 View in Arran

REINAGLE, 1823

180 Woodland Scene, with cattle

ALEX. FRASER, R.S.A.

181 Landscape

MISS E. HAY

182 Flower Piece

IBBETSON, 1795

183 Coast Scene, with shipwreck

ERSKINE NICOL, R.S.A.

184 Study of an Old Man

ERSKINE NICOL, R.S.A.

185 Canal Scene, with boats

GIRTIN

186 Ruins and Figures

H. W. WILLIAMS, 1814

187 Cottages, with figures, at Plewlands, near Edinburgh

REV. JOHN THOMSON

188 Sea Piece

J. F. LEWIS

189 Study of an Eastern Figure

H. M'CULLOCH, R.S.A.

190 Small Landscape

H. M'CULLOCH, R.S.A.

191 Study of Trees

H. M'CULLOCH, R.S.A.

192 Coast Scene

JOHN BURNET

193 Interior, with figures

ROWLANDSON

194 Changing Horses

195 View in the Highlands

196 River Scene, with cottage

S. PROUT

197 Cottages, *drawing in pencil*

JOHN FAED, R.S.A.

198 Scene from the Cottar's Saturday Night

EWBANK

199 Beach Scene, with shipping and figures

DAVID COX

200 The Seine at Paris, the Louvre in the distance

W. L. LEITCH

201 Osborne Palace, Isle of Wight

W. L. LEITCH, 1839

- 202 View in Italy—" *To H. M'Culloch, Esq., from his friend,
W. L. Leitch*"

W. L. LEITCH, 1863

- 203 St Peter's Rome, from the Pamphille Doria, looking
north-west

W. L. LEITCH, 1850

- 204 Landscape, *a study*

J. D. HARDING

- 205 Ruins of an Abbey

DAVID ROBERTS, R.A.

- 206 Burns' Monument

T. SIDNEY COOPER, A.R.A., 1860

- 207 Sheep—Winter Scene

SAM. BOUGH, A.R.S.A.

- 208 Old Castle

-
- 209 The Gallowgate, Glasgow

W. BONNAR, R.S.A.

- 210 Study of a Girl

-
- 211 River Scene, with old mill

H. M'CULLOCH, R.S.A.

- 212 Small Landscape

ALEX. NASMYTH

- 213 Road Scene, with horses, &c.

W. L. LEITCH

- 214 Interior of a Cathedral

POOLE

215 The Wayside Spring

DE WINT

216 A Farm Yard

J. C. WINTOUR, A.R.S.A.

217 Girl at the Well

218 Cossack and Prisoner

R. M'IAN

219 A Drummer Boy

220 Christ Bound, *imitation drawing, burnt on wood*

T. GIRTIN

221 The Lodge, Hyde Park

W. B. JOHNSTONE, R.S.A.

222 A Covenanter

DE WINT

223 On the Thames

L. FRANCIA

224 Forest Scene

S. PROUT

225 Cottages

WM. SIMSON, R.S.A.

226 Auchindinny Bridge

WM. SIMSON, R.S.A.

227 Wherstead, Suffolk

WM. SIMSON, R.S.A.

228 Wherstead, Suffolk

WM. DUNCAN, R.S.A.

229 "Little Neddy," a fisher boy

ALEX. FRASER, R.S.A.

230 Linlithgow Palace

ALEX. FRASER, R.S.A.

231 The Clyde, and Dumbarton, from the south

EDWARD HARGITT

232 Near Leylip, Dublin

J. D. HARDING

233 A Horse Chesnut Tree, from nature

234 Gateway at Conway, North Wales

DAVID SCOTT

235 Pan Piping

ROBERT GIBB, R.S.A.

236 Dunbar Castle, from the west

ERSKINE NICOL, R.S.A.

237 The Politician

WM. DOUGLAS, R.S.A.

238 The Bogle

KENNETH MACLEAY, R.S.A.

239 Summer

C. VACHER

240 Sunset—On the Campagna

ANDREW DONALDSON

241 Cottage on the Gairloch

ALEX. FRASER, R.S.A.

242 Longstone Church

JAS. DRUMMOND, R.S.A.

243 The Advocates' Close

S. PROUT

244 Cottages

S. PROUT

245 Cottages

WM. SIMSON, R.S.A.

246 A Rustic Bridge

WM. SIMSON, R.S.A.

247 Sketch at Rotterdam

JOSEPH VERNET

248 A Storm

JOSEPH VERNET

249 Coast Scene

J. C. WINTOUR, A.R.S.A.

250 Landscape and Cottages

J. C. WINTOUR, A.R.S.A.

251 Poetical Subject

H. M'CULLOCH, R.S.A.

252 Sketch from Nature

H. M'CULLOCH, R.S.A.

253 Edinburgh from the West

H. M'CULLOCH, R.S.A.

254 A Deer Forest

H. M'CULLOCH, R.S.A.

255 On the Kelvin

DRAWINGS IN PORTFOLIO.

256	An Incident after the Battle of Culloden,	-	1
257	View in Rome,	- Andrew Wilson,	1
258	View in Glasgow,	-	1
259	Sea Piece,	- E. Duncan,	1
260	On the Sands,	- Wm. Simson,	1
261	An Old Castle,	- Alex. Fraser,	1
262	Study from Nature,	- Alex. Fraser,	1
263	Sea Piece,	- J. F. Williams,	1
264	Two Scenes from "As you like it,"	Kenneth MacLeay,	1
265	Two Landscapes,	- Daniel Macnee,	2
266	Two do.	- Wm. Simson,	2
267	Old Houses,	- Robert Cooper,	1
268	Head of an Old Man—W. B. Johnstone, and Sketch,	Wm. Simson,	2
269	Three Sketches,	- Daniel Macnee,	3
270	A Highlander,	- John Burnet,	1
271	Two Sketches, Alex. Christie, and James Eckford Lauder,	-	2
272	Two Sketches,	- W. B. Johnstone,	2
273	Study of Hands, and another,	Sir Wm. Allan,	2
274	Six Sketches, Wilkie, D. Macnee, Wm. Simson, &c.		6
275	Scene from "As you like it,"	Kenneth MacLeay,	1
276	Gentleness,	- Kenneth MacLeay,	1
277	Sketch—Queen Mary landing at Leith,	Sir Wm. Allan,	1
278	A Fisher Boy and Old Cottage,	Wm. Simson,	1
279	Eilan Aigis,	- R. M'Ian,	1

280 Landscape,	-	H. W. Williams,	1
281 Landscape—A. S. Masson, and another,	-		2
282 Landscape—Moonlight, and Sketch,	Wm. Douglas,		2
283 Two Landscapes,	-		2
284 Sea Piece—Opdenhoff, and another,	-		2
285 Sketch—William Simson, and another,	-		2
286 Small Landscape—Rowbotham, and 2 others,			3
287 Twelve Small Sketches,	-	H. M'Culloch,	12
288 Seven Sketches,	-	H. M'Culloch,	7
289 Sketch—Sam Bough, and another,	-		2
290 Portrait of a Lady, and Sketch,	-	C. Lees,	1
291 A Drowsy Sermon—C. Lees ; and Summer,		W. B. Johnstone,	2
292 Two Scenes from " As you like it," and another,		J. E. Lauder,	3
293 Three Sketches,	-	W. B. Johnstone,	3
294 Sketch—C. Lees, and 2 others,	-		3
295 Departure for the Herring Fishing, D. O. Hill, and Scene in Edinburgh Castle,	-	A. Christie,	2
296 Portrait,	-	Mrs Murray,	1
297 Sketch—Sir W. Allan, and 2 others,	-		1

ENGRAVINGS, FRAMED AND GLAZED.

298 Pair—Landscapes,	-	Smith after Turner
299 Landscape,	-	Le Bas after Ruysdael
300 Sunset,	-	Lewis after Bonington
301 " Spring,"	-	after John Sheriff
302 Sunrise,	-	Lupton after Turner

- | | | |
|-----|--|---------------------------------|
| 326 | The Shipwreck, | C. Turner after J. M. W. Turner |
| 327 | Wreckers off Fort Rouge, | Quilley after Stanfield |
| 328 | The taking down from the Cross, | Hodgetts after David Scott |
| 329 | "Guess my Name?" | - Smith after Wilkie |
| 330 | On the Stour, near Dedham, | Smith after Constable |
| 331 | The First Scene of the Maid of the Mill, | Woollett after Richards |
| 332 | The Eddystone Lighthouse, | Lupton after Turner |
| 333 | The Grand Canal, Venice, | Lewis after Bonington |
| 334 | View in the Highlands, <i>coloured</i> | |
| 335 | Ninfa, a deserted town in the Pontine Marshes, <i>photograph</i> | |
| 336 | View in the Highlands, <i>photograph</i> , by Caldesi and Montecchi, | - after M'Culloch |
| 337 | West Front of York Cathedral, <i>lithograph</i> | |
| 338 | Chelsea Reach, | - Lupton after Girtin |
| 339 | Head of Sir Robert Strange, engraved by himself, | after Greuze |
| 340 | Portraits of Alexander Russel and Edwin Forrest | |
| 341 | Environs de Groningen, | Le Bas after Ruysdael |
| 342 | The Lawnmarket, <i>proof</i> , | - after Bough |
| 343 | Sir Walter Scott, and another | |
| 344 | A Highland Dance, | - David Allan |
| 345 | Piece Curious Antique Sewed Work | |

346 The Vernon Gallery, *series of One Hundred and Five*
artist's proofs on india paper, in three portfolios

- 347 Series of Seventy-eight Engravings for the "Landscape Annual," *proofs*, by J. D. Harding, in a portfolio
- 348 Series of Fifty-three Engravings for the "Landscape Annual," *proofs*, by Samuel Prout, in a portfolio
- 349 Scrap Book, containing numerous engravings
- 350 Another do. do.
- 351 Do. do. do.
- 352 Do. do. do.
- 353 Scrap Book, containing a number of Miscellaneous Calotypes, chiefly landscape
- 354 Another do. containing numerous Portraits of Eminent Scottish Artists, Scenes from Life, and Views from Nature
- 355 Scrap Book, containing a "Selection from D. O. Hill's Photographs," numerous Portraits, Scenes from Life, and interesting Places

A Quantity of Engravings and Photographs in Portfolio,
to be sold in lots

LIBRARY.

THIRD DAY'S SALE,

Tuesday, December 10, 1867.

OBSERVE.—The Sale of the Books will begin at TWELVE precisely.

Duodecimo et Octavo.

- | | | |
|-----|--|-------|
| 356 | Diario Spirituale, <i>plates, morocco gilt</i> , in case, | N. D. |
| 357 | Dryden's Virgil, <i>calf</i> , 1825; and Garth's Ovid, <i>calf</i> , 1826 | |
| 358 | White's (Kirke) Remains, and Butler's Hudibras, 1826 | |
| 359 | Waverley Dramas, 1823; and Graham's History of the
Rebellion, | 1774 |
| 360 | Bloomfield's Poems, 2 vol. <i>calf</i> , | 1809 |
| 361 | Ferguson's Poems, Falconer's Shipwreck, <i>cuts</i> , and Par-
nell's Poems, 3 vol. <i>calf</i> , | v. y. |
| 362 | Clarke's Cabinet Series, 36 vol. | 1844 |
| 363 | Austen's Sense and Sensibility, and Pride and Prejudice,
4 vol. in 2, <i>calf</i> , | 1844 |
| 364 | Boccaccio's Decameron, 4 vol. | 1822 |
| 365 | Lockhart's Life of Burns, <i>calf</i> , 1823; and Southey's
Life of Nelson, <i>calf</i> , | 1831 |
| 366 | Pope's Works, 8 vol. <i>calf</i> , | 1777 |
| 367 | Ramsay's Evergreen, 2 vol. <i>calf</i> , | 1724 |
| 368 | Collection of Old Plays, by Brereton and others, in
1 vol. <i>calf</i> , | 1715 |
| 369 | Findlay's Vale of Elderslie, and 2 others, | v. y. |

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